



SYLLABUS

Course Title	Drawing
Course Number	ART 207
Number of Credits	3 semester credits
Course Dates	10/12/20 - 12/12/20
Instructor	Brad Krieger
Email Address	brad.krieger@doane.edu
Office Hours/Availability	E mail or leave message at phone number
Phone Number	402-484-8414
Textbook Information: (e.g. title, edition, publisher, ISBN)	None
Additional Course Materials	If class is offered online you will need the following. I order materials from Blick Art Materials, you may do the same or pick up supplies locally. Strathmore 400 series drawing paper 18 x 24", 24 sheet pad, Alpha Color Pastels 12 colors, Sakura Junior Artist Oil Pastels 12 colors, 4B drawing pencil, Tombow MONO knock stick eraser. If the class meets on campus, wait until first meeting to buy supplies.
Course Description	An exploration of various drawing media in relation to the expression of still life objects and the human figure. Students will learn to sketch

	fundamental shapes, draw still life compositions and develop the ability to draw what they see through the use of the principles and elements of design.
Foundational Area of Knowledge	<p>Foundational Area of Knowledge: Human Creativity</p> <p>Students will work to:</p> <ul style="list-style-type: none"> • interpret artistic and/or aesthetic expression • develop skills in self-expression through the production of their own creative work, or the critical analysis of others' work • use their insights to articulate the role of creativity in the examination of the human condition
Course Learning Outcomes/Objectives	<p>Upon completion of this course students will be able to:</p> <ol style="list-style-type: none"> 1. Exhibit patience and planning in creating a drawing. 2. Use blind contour, slow contour and double contour line in drawing objects in the still-life. 3. Make a drawing of the human face which exhibits an understanding of basic proportions. 4. Use sighting and guidelines to create a drawing with accurate proportion and placement. 5. Use charcoal and pastel to create shading and value contrast.
Technology Requirements	https://www.doane.edu/faq/minimum-computer-requirements

Course Schedule

Week or Module	Topic	Content	Assessments Matched to Learning Outcomes	Due Date & Time

(e.g. 1)	(e.g. What is economics?)	(e.g. Read Chapter 1 and 2, view video, guest speaker	e.g. Vocabulary quiz (LO1) Problem set (LO3) Case study	e.g. Week 2 by 6 p.m.

Grading Assessments

Type of Assessment	Points	Total possible points
Mid-Term and Final portfolio	Each project 10 points	90 Mid-Term, 50 Final; each of equal weight.

Grade Scale

A+ = 97-100% A = 94-96% A- = 90-93% B+ = 87-89% B = 84-86% B- = 80-83%
 C+ = 77-79% C = 74-76% C- = 70-73% D+ = 67-69% D = 64-66% D- = 60-63%
 F= 59% or below

Participation Policy	<p>A student is expected to be prompt and regularly attend on-ground classes in their entirety. Regular engagement is expected for on-line courses. Participation in class discussions is an integral part of your grade.</p> <p>(Faculty to insert any additional class participation; see resource page for ideas.)</p>
Study Time	<p>Expectation of the amount of time the course requires students to spend preparing and completing assignments. Typically, students could expect to spend approximately 12 hours a week preparing for and actively participating in this 8-week 3 credit hour course. This actual time for study varies depending on students' backgrounds.</p>
Late Work	<p>Late work will be accepted up until the last day of class.</p>
Submitting Assignments	<p>Hand in work in person at the beginning of class due.</p>
Communication Policy including Assignment Feedback	<p>E mail or by arrangement before or after class.</p>
Academic Integrity Policy	<p>Doane University expects and requires all its students to act with honesty and integrity and respect the rights of others in carrying out all academic assignments. Academic dishonesty, the act of knowingly and willingly attempting or assisting others to gain academic success by dishonest means, is defined in four categories:</p> <ol style="list-style-type: none"> 1. Cheating - "Intentionally using or attempting to use unauthorized information or study aids in an academic exercise." 2. Fabrication - "Intentional and unauthorized falsification of invention or any information or citation in an academic exercise." 3. Facilitating Academic Dishonesty - "Intentionally or knowingly helping or attempting to help another to commit an act of dishonesty," and/or coercing others to do the same. 4. Plagiarism - "Intentionally or knowingly representing the words or ideas of another as one's own in any academic exercise," in both oral and written projects. <p><i>Gehring, D., Nuss, E.M., & Pavela, G. (1986). Issues and perspectives</i></p>

	<p><i>on academic integrity. Columbus, OH: National Association of Student Personnel Administrators</i></p> <p>For more information on the sanctions for academic dishonesty, please visit the website:</p> <p>http://catalog.doane.edu/content.php?catoid=18&navoid=1448#Academic_Dishonesty</p>
Academic Support	<p>Please contact academicsupport@doane.edu</p> <p>https://www.doane.edu/graduate-and-adult/academic-support</p>
Disability Services	<p>https://www.doane.edu/disability-services</p> <p>Doane University supports reasonable accommodations to allow participation by individuals with disabilities. Any request for accommodation must be initiated by the student as soon as possible. Each student receiving accommodations is responsible for his or her educational and personal needs while enrolled at Doane University.</p>
Military Services	<p>https://www.doane.edu/graduate-and-adult/military</p>
Anti-Harassment Policy	<p>http://catalog.doane.edu/content.php?catoid=5&navoid=452</p>
Grade Appeal Process	<p>http://catalog.doane.edu/content.php?catoid=5&navoid=238</p>
Credit Hour Definition	<p>Doane University follows the federal guideline defining a credit hour as one hour (50 minutes) of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work each week for approximately fifteen weeks (one semester), or the equivalent amount of work over a different time period (e.g., an 8-week term). This definition applies to courses regardless of delivery format, and thus includes in-person, online, and hybrid courses (combination of in-person and online). It also applies to internship, laboratory, performance, practicum, research, student teaching, and studio courses, among other contexts.</p>
Syllabus Changes	<p>Circumstances may occur which require adjustments to the syllabus. Changes will be made public at the earliest possible time.</p>

Syllabus Addendum	https://www.doane.edu/Syllabus
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